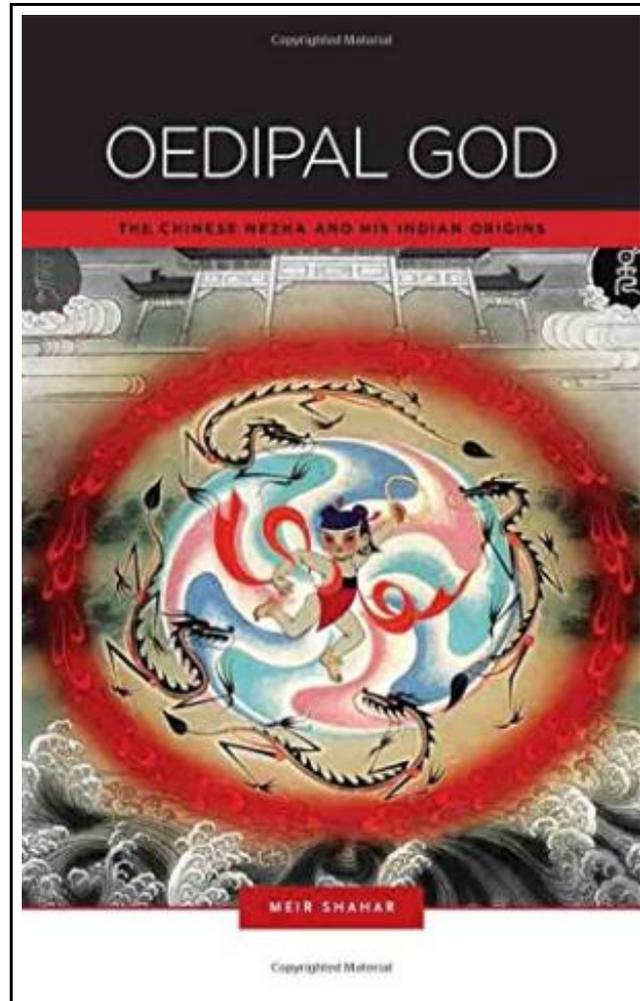


Oedipal God: The Chinese Nezha and His Indian Origins



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Reviews

*A fresh e book with a brand new point of view. It is actually written in straightforward terms and never difficult to understand. I found out this pdf from my dad and i suggested this ebook to understand.
(Dr. Lisandro Schuppe MD)*

OEDIPAL GOD: THE CHINESE NEZHA AND HIS INDIAN ORIGINS



University of Hawai'i Press. Paperback. Book Condition: new. BRAND NEW, Oedipal God: The Chinese Nezha and His Indian Origins, Meir Shahar, Oedipal God offers the most comprehensive account in any language of the prodigal deity Nezha. Celebrated for over a millennium, Nezha is among the most formidable and enigmatic of all Chinese gods. In this theoretically informed study Meir Shahar recounts Nezha's riveting tale--which culminates in suicide and attempted patricide--and uncovers hidden tensions in the Chinese family system. In deploying the Freudian hypothesis, Shahar does not imply the Chinese legend's identity with the Greek story of Oedipus. For one, in Nezha's story the erotic attraction to the mother is not explicitly acknowledged. More generally, Chinese oedipal tales differ from Freud's Greek prototype by the high degree of repression that is applied to them. Shahar argues that, despite a disastrous father-son relationship, Confucian ethics require that the oedipal drive masquerade as filial piety in Nezha's story, dictating that the child-god kill himself before trying to avenge himself upon his father. Combining impeccable scholarship with an eminently readable style, the book covers a vast terrain: it surveys the image of the endearing child-god across varied genres from oral and written fiction, through theater, cinema, and television serials, to Japanese manga cartoons. It combines literary analysis with Shahar's own anthropological field work, providing a thorough ethnography of Nezha's flourishing cult. Crossing the boundaries between China's diverse religious traditions, it tracks the rebellious infant in the many ways he has been venerated by Buddhist monks, Daoist priests, and possessed spirit mediums, whose dramatic performances have served to negotiate individual, familial, and collective tensions. Finally, the book offers a detailed history of the legend and the cult reaching back over two thousand years to its origins in India, where Nezha began as a mythological being...



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